



ARTISTICO COMUNICATO UFFICIALE



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PRECISION TEAM 2018

-Precisioni-

Si rende noto che è stato inviato da parte di World Skate a tutte le federazioni nazionali un documento, che troverete in allegato, che precisa alcuni aspetti regolamentari per il Precision Senior e che troveranno immediata applicazione a livello nazionale e internazionale. A breve verrà inviato il testo tradotto in italiano.


Il Segretario Generale
Angelo Lezzi

ARTISTIC SKATING

WORLD SKATE ATC 2018 RULE BOOK



PASSION FOR SKATE

BULLETIN N° 07

DATE 05/02/2018



CLARIFICATION

PR 10.00 General

10.00.04 The following limitations shall be enforced:

- No jumps exceeding one revolution.
- No spins exceeding one revolution.
- No lifts are permitted except during the Choreographic Stop.

PR 10.04 Required elements

WHEELS - TRAVELLING ELEMENT

Levels:

- Level 4 – level 3 + one (1) extra features from:
 - o Two (2) 360° rotations executed one after the other.
 - o Skater/Spokes change places/positions with another Skater/Spoke.
 - o Release of hold for three (3) seconds.

The extra features to achieve level 4:

- **Two (2) 360° rotations executed one after the other**
 - o Any type of turns/steps or rotating linking steps may be used.
 - o The rotations may be executed on one (1) or two (2) feet.
 - o The two (2) rotations must both be executed in the same rotational direction.
 - o Linking steps that do not rotate and holding in between the rotations are not permitted.
- **Skaters/Spokes change places/positions with another Skater/Spoke**
 - o All Skaters and/or spokes must participate and change places/positions with another Skater and/or spoke.
 - o There are no restriction on how the change of places/positions should be executed.

- In the case the change of place is executed using only Skaters within each spoke where all Skaters change place so that the order becomes opposite compared to their starting place (i.e. Skaters starting on the outside (fast end) of the spoke end as the center (slow end) of the spoke etc.), the middle Skater is allowed to remain in the same place in the case of an odd number of Skaters within the spoke.
- **Release of hold for three (3) seconds**
 - During the release of hold each Skater must turn / rotate or use both skating directions (forward and backward) i.e. only skating backward (or forward) are not permitted.

CHOREOGRAPHIC STOP

A clear visible choreographic stop (10 seconds max) must be incorporated within the programme (not at the beginning or end). This will characterize and reinforce the musical theme even more. A lift can be implemented during the choreographic stop. This lift may be performed by the group and not by only 2 skaters.

COMBINED ELEMENT

Calling Specifications:

The element begins when at least two (2) different precision skating elements are recognized and ends once the transition into another element or transitional element begins.

Basics:

To have the element confirmed (fixed value), all Skaters must participate in the element and the chosen basic elements must interact with each other.

Choice of Block, Circle, Intersection, Line and Wheel.

- If using a Block there must be at least three (3) lines and eight (8) skaters.
- If using a Circle there must be at least six (6) skaters.
- If using an Intersection there must be at least eight (8) skaters who intersect.

- If using a Line there must be at least eight (8) skaters if doing one (1) line or in the case of two (2) lines there must be four (4) skaters in each line.
- If using a Wheel there must be either at least two (2) spokes with three (3) skaters in each spoke or in the case of a one (1) spoke wheel there must be at least five (5) skaters in the spoke.

Any other listed or unlisted precision skating element(s) and / or features may also be incorporated into the Combined Element. There is no minimum requirements or restrictions as an amount the skaters cover the rink while preparing for and executing the Combined Element.

Extra Features (applies to all Elements with Extra Features)

At least four (4) different extra features must be included where a maximum of two (2) from each group will be counted towards the level.

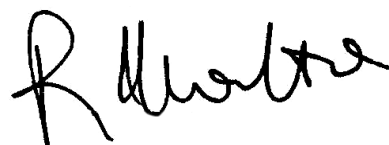
Should you need any clarification, please do not hesitate to contact us at:

artistic@worldskate.org

Best regards



Nicola Genchi
Artistic Technical Commission
Chairman



Roberto Marotta
Secretary General